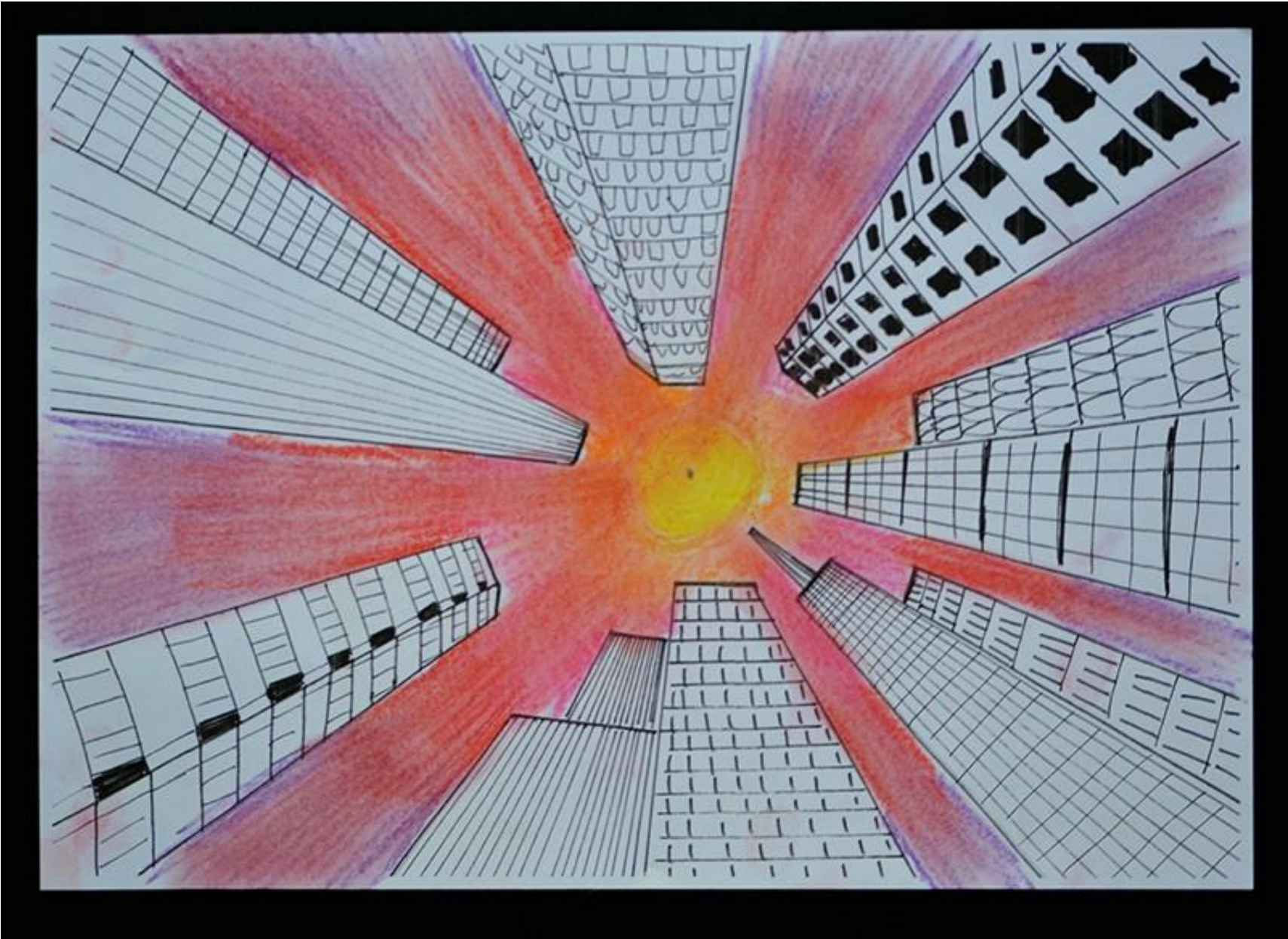
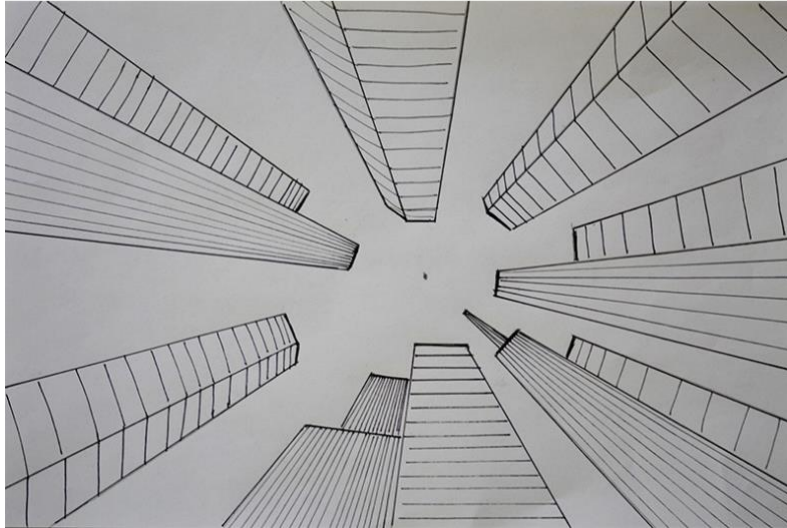
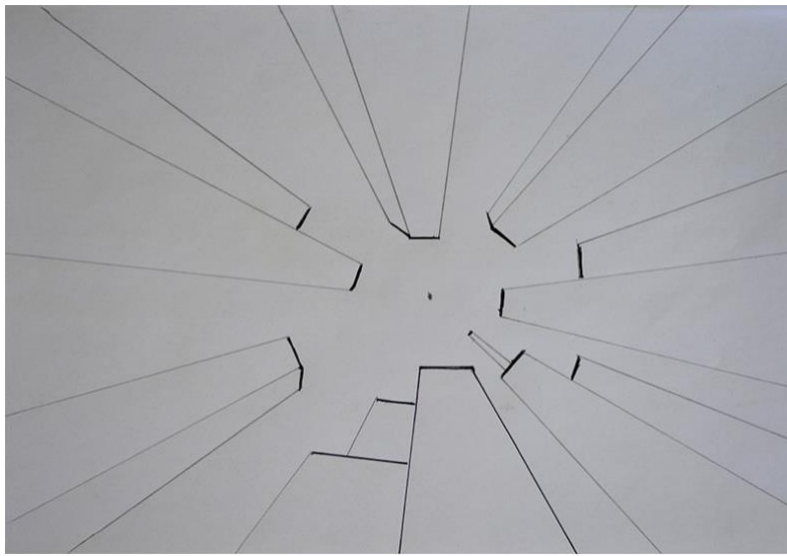


# Art4myroom

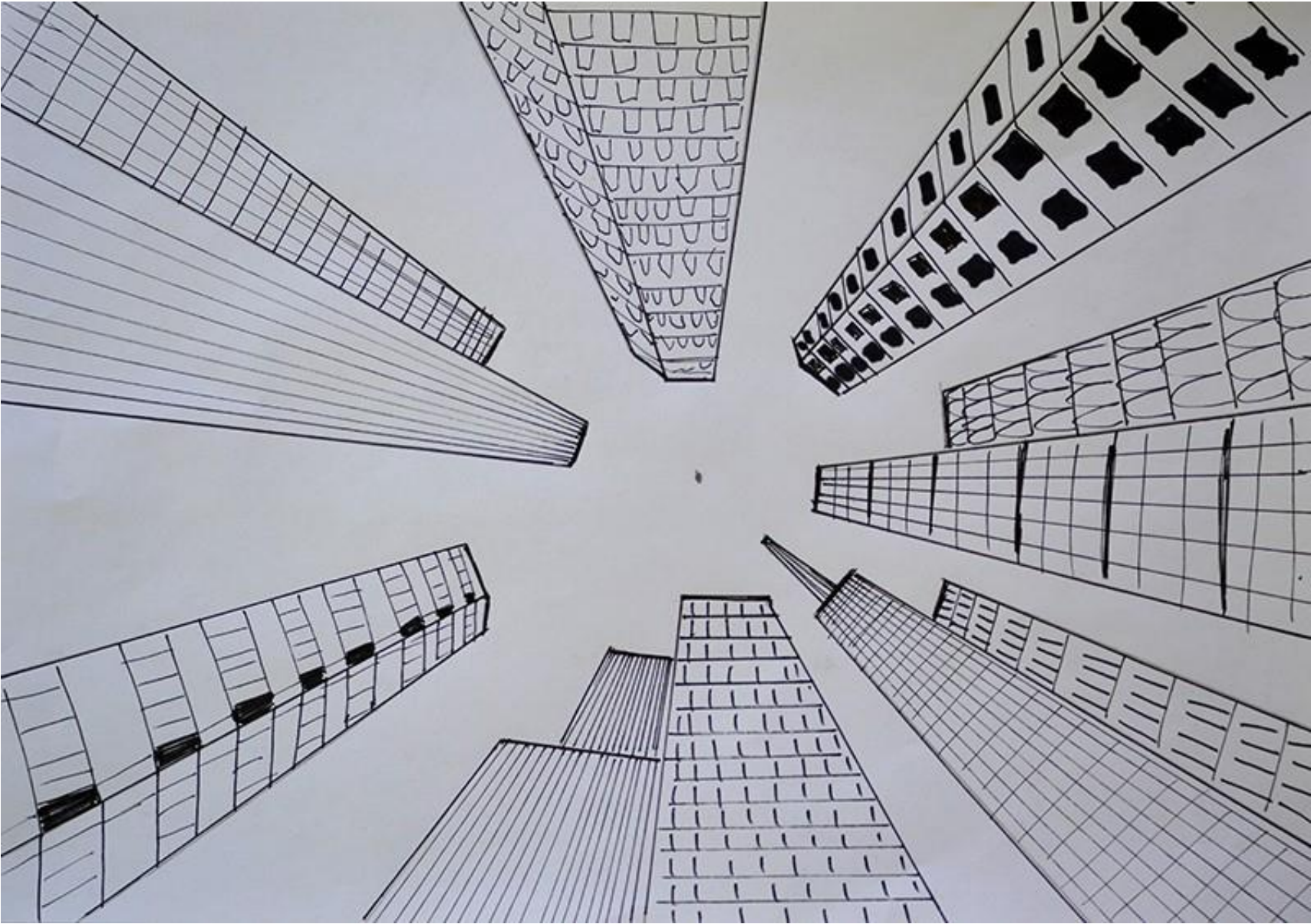












## Buildings In Perspective



### Incentive

Create cityscape art using one point perspective

### Supplies

- Art paper / A4 paper
- Lead Pencil
- Coloured Pencils, crayons or Pastels
- Black marker (fine)
- Ruler
- Black backing paper
- Glue

### Lesson

- 1 One point perspective is a drawing method that shows how things appear to get smaller as they get further away, moving towards a single ‘vanishing point’ on the horizon line. It is a way of drawing objects on a flat piece of paper so that they look three-dimensional and realistic.
- 2 You require a vanishing point. Place a dot in the centre of your paper with your lead pencil. Draw small lines facing the dot. These should all be different distance from the vanishing point. These will represent the tops of the buildings. Position one end of the ruler on the dot and the other at the edge of the line. Draw a line from that point to the outside edge of the page. Continue this around the whole page until you have drawn the outline of 10-12 buildings.
- 3 Once lines have been outlined with black marker, begin to add details on the buildings remembering details will decrease in size as they get closer to the vanishing point. Use the black marker for these, as it will take a long time to trace over pencil.
- 4 Decide on your colour scheme for the sky. We have used pastels for our samples as they are easy to blend, but colouring pencils or crayons can also be used. Begin with a yellow circle on the vanishing point. Gradually add either warm or cool colours until all the background has been covered.
- 5 Use finger to smudge colours into each other.
- 6 Display on a black background.
- 7 These make a fabulous display when hung around the room.